



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-03/BOS /Foreign Lang(UG) /20-21/1005

Date:

16 OCT 2020

NOTIFICATION

Sub: Regarding introduction of the syllabus of Foreign Languages UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.
2. Special BOS Res. No. 01, dt. 23.07.2020.
3. Special Faculty Res. No. 05, dt. 30.07.2020.
4. Special Academic Council Res. No. 06, dt. 21.08.2020.
5. Vice-Chancellor's order dated - 07-10-2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the Foreign Languages UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website (www.kud.ac.in).

(Handwritten signature)
(Dr. Hanumantappa K.T)
REGISTRAR

To,

1. The Chairman, BOS Foreign Languages (UG), Dept. of Foreign Languages, K.U.Dharwad.
2. The Chairman, Dept. of Foreign Languages, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

Copy fives to:

1. Dr. Mallikarjun Patil, Dean, Faculty of Arts, Dept. of English, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website (www.kud.ac.in).

Copy to:

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.

KARNATAK UNIVERSITY, DHARWAD

Under Graduate Programme [General]

Under CBCS

Syllabus for the Subject

French

With effect from 2020-21 to 2022-23

Programme Outcome

- 1. To enable the learners in acquiring communicational competence in French.**
- 2. To enrich the learners with the knowledge of French History & Geography, French Literature & Francophone Literature.**
- 3. To equip the learners with proficiency in Translation & Commercial French.**

Eligibility: Only those students who have prior/basic/elementary knowledge of French are eligible to take French in DSC as one of the three subjects. The students should have completed A-level (as per CECR) from Alliance Française or Certificate of Proficiency in French/Certificate Course in French from our university or any other university from India or its equivalent from abroad or should have studied French at P.U.C. (Karnataka)/HSC/12th class of CBSE/ICSC, etc with French as one of the subjects/languages..

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. I Sem DSC A French

From 2020-21 to 2022-23 for 3 years

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching Hours:5 hours Theory and 1 hour Tutorial per week.

Syllabus for 60 (+ 15 hours Tutorial). Syllabus for 6 Credits

**Title of the course: Classicisme de la littérature française-Moyen Âge/Classicisme
in French Literature-Moyen Âge**

Course and Skill Outcome

1. To initiate the learners to the classical period of French literature;
2. To make the learners understand the history of France and its reflection on literature.

I. Outline History of France & its literature up to 15th Century 20 marks

II. French Literature of classical period-Moyen Âge up to 15th Century 30 marks

III. Study of a literary text of 15th Century- Le Cid de Corneille 30 marks.

IV. 15 Hours Syllabus for Tutorial

1. Seminars 5hrs.
2. Assignments 5hrs
3. Audio-Video Comprehension & Oral production 5hrs

Suggested Reading

1. François Denoœu, et al., « Petit Miroir de la Civilisation française », Harrap & Company, Londre, 1964.
2. 'XV Siècle et Collection Littéraires' Lagarde et Michard, Bordas, Paris, 1959.
3. Corneille, P., « Le Cid », Texte en Français Facile, Hachette, Paris, 1980/or any édition.

Question Paper Pattern for 80 marks

- 1) History of France: 2 out of 3 questions for 10 marks each.
- 2) French literature-Classical period : 2 out 3 questions of 15 marks each.
- 3) Study of the classical play-'Le Cid': 3 out of 4 questions for 10 marks each.

Internal Assessment 20 [Reading & Comprehension 10 marks; Speaking on a topic 10 marks]

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. II Sem DSC B French

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching Hours: 5 hours Theory and 1 hour Tutorial per week

Syllabus for (60 + 15 hours Tutorial). Syllabus for 60 Credits

Title of the course: Littérature française-16^e siècle; Histoire et Géographie/16th Century- French Literature, History & Geography.

Course and Skill Outcome:

1. To enable the learners to understand geography of France in the context of its history and literature;
2. To facilitate synthesizing the aspects of geo-politics, socio-economic environment at international level;
3. To study the agricultural and other various produce of France in the context of exports & imports.

I. History of French Literature-16th Century: 30 marks

II. Geography of France: 20 marks

III. Study of literary text of 16th Century: 30 marks.

IV. 15 Hours Syllabus for Tutorial

1. Seminars 5hrs.
2. Assignments 5hrs
3. Audio-Video Comprehension & Oral production 5hrs

Suggested Reading

1. François DENŒU, et al., « Petit Miroir de la Civilisation française », Harrap & Company, Londre, 1964.
2. 'XVI Siècle et Collection Littéraires' Lagarde et Michard, Bordas, Paris, 1959.
3. Collection Pernet/Géographie, Classiques Hachette, Paris, 1975.
4. 'François Rabelais, 'Gargantua', Texte en Français Facile, Hachette, Paris, 1980./or any édition.

Question Paper Pattern for 80 marks

- 1) History of France: 2 out of 3 questions for 15 marks each.
- 2) Geography of France: 2 out 3 questions of 10 marks each.
- 3) Study of the classical play- 'Gargantua': 3 out of 4 questions for 10 marks each.

Internal Assessment 20 [Reading & Comprehension 10 marks; Speaking on a topic 10 marks]

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. III Sem DSC C French

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching Hours: 5 Hours Theory and 1 hour Tutorial per week

Syllabus for 60 (+ 15 hours Tutorial) . Syllabus for 6 Credits

Title of the course: Littérature française-17^e siècle/17th Century French Literature

Course and Skill Outcome:

1. To initiate interest among the learners on the 17th Century French history & literature, its appreciation of several genres in particular, its specificities.

I. History of French Literature-17th Century: 20 marks

II. Study of literary text- Comédie of 17th Century: 30 marks

III. Study of literary text- Tragédie of 17th Century: 30 marks.

IV. 15 Hours Syllabus for Tutorial

- | | |
|--|-------|
| 1. Seminars | 5hrs. |
| 2. Assignments | 5hrs |
| 3. Audio-Video Comprehension & Oral production | 5hrs |

Suggested Reading

1. François Denoëu, et al., « Petit Miroir de la Civilisation française », Harrap & Company, Londres, 1964.
2. 'XVII^e Siècle et Collection Littéraires' Lagarde et Michard, Bordas, Paris, 1959.
3. Molière-« Tartuffe », texte abrégé/Texte en Français Facile, Larousse, Paris, 1980/or any édition.
4. Racine – « Phèdre », Profil d'une œuvre, Hatier, Paris, 1993/or any édition.

Question Paper Pattern for 80 marks

- 1) History of France: 2 out of 3 questions for 10 marks each.
- 2) Study of Comedy-Tartuffe: 3 out of 4 questions of 10 marks each.
- 3) Study of Tragedy-Phèdre : 3 out of 4 questions for 10 marks each.

Internal Assessment 20 [Reading & Comprehension 10 marks; Speaking on a topic 10 marks]

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. IV Sem DSC D French

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching Hours: 5 Hours Theory and 1 hour Tutorial per week

Syllabus for 60 (+ 15 hours Tutorial). Syllabus for 6 Credits

Title of the course: Littérature française-18^e siècle/17th Century- French Literature

Course and Skill Outcome:

1. To expose the learners to the great contribution of France to the world during the 18th Century such as the invention of Encyclopedia/Dictionary, Philosophical thoughts and French Revolution, a land mark revolutionary movement.

I. History of French Literature-18th Century: 20 marks

II. Study of literary text; Le Roman- of 18th Century: 30 marks

III. Study of literary text; Le théâtre - of 18th Century: 30 marks.

IV. 15 Hours Syllabus for Tutorial

- | | |
|--|-------|
| 1. Seminars | 5hrs. |
| 2. Assignments | 5hrs |
| 3. Audio-Video Comprehension & Oral production | 5hrs |

Suggested Reading

1. François Denoœu, et al., « Petit Miroir de la Civilisation française », Harrap & Company, Londre, 1964.
2. 'XVIII Siècle et Collection Littéraires' Lagarde et Michard, Bordas, Paris, 1959.
3. Voltaire, « Candide », Texte en Français Facile, Hachette, Paris, 1969.(or any édition).
4. Marivaux «Le Jeu de l'amour et du hasard », Texte Intégral, Bordas, Paris, 1982.

Question Paper Pattern for 80 marks

- 1) History of France-18th Century: 2 out of 3 questions for 10 marks each.
- 2) Study of "Candide": 3 out 4 questions of 10 marks each.
- 3) Study of Marivaux-théâtre: 3 out of 4 questions for 10 marks each.

Internal Assessment 20 [Reading & Comprehension 10 marks; Speaking on a topic 10 marks]

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. V Sem DSE E Paper-A French

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching Hours: 5 Hours Theory and 1 hour Tutorial per week

Syllabus for 60 (+ 15 hours Tutorial) . Syllabus for 6 Credits

Title of the course: La Poésie Française et l'Histoire Française du 19^e siècle/French Poetry and History of 19th Century France

Course and Skill Outcome:

1. To initiate the learners of French to the intricacies of French poetry and & the richness of French language in terms of expression.

I. History of French Literature-19th Century: 20 marks

II. French Poetry & Versification-An initiation: 10 marks

III. Study of selected poems of French literature: 50 marks.

List of Poems for study:

1. Ronsard-Mignonne allons voir....
2. La Fontaine – Le Corbeau et le renard
3. André Chénier –La jeune captive.
4. Baudelaire – Harmonie du soir.
5. Lamartine- Le lac.
6. Alfred de Vigny – La Mort du Loup.
7. Alfred de Musset – Nuit de Décembre.
8. Victor Hugo – Demain dès l'aube.
9. Paul Eluard – Finir.
10. Guillaume Apollinaire – Le Pont Mirabeau.

IV. 15 Hours Syllabus for Tutorial

- | | |
|--|-------|
| 1. Seminars | 5hrs. |
| 2. Assignments | 5hrs |
| 3. Audio-Video Comprehension & Oral production | 5hrs |

Suggested Reading

1. François Denoœu, et al., « Petit Miroir de la Civilisation française », Harrap & Company, Londre, 1964.
2. « V^e to XX Siècles -Collection Littéraires' Lagarde et Michard, Bordas, Paris, 1966.

Question Paper Pattern for 80 marks

1. History of French Literature-19th Century: 2 out of 3 question of 10 marks each.
2. French Poetry & Versification-An initiation: 2 out of 3 questions of 05 marks each.
3. Selected poems of French literature: 5 out of 7 questions of 10 marks each.

Internal Assessment 20 [Reading & Comprehension 10 marks; Speaking on a topic 10 marks]

KARNATAK UNIVERSITY, DHARWAD
Syllabus for B.A. V Sem DSC E Paper - B French
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
Teaching Hours: 5 Hours Theory and 1 hour Tutorial per week
Syllabus for 60 (+ 15 hours Tutorial). Syllabus for 6 Credits
Title of the course: Les mouvements Littéraires Françaises de XIX^e et XX^e
siècles/French Literary movements of XIXth and XXth Centuries

Course and Skill Outcome

1. To expose the learners to various new literary movements of France literature and to enable them towards an analytical approach of the avant-garde writings of the period in question.

I. French Literary movements of 19th & 20th Century: 40 marks.

II. Study of Novel- Madame Bovary: 40 marks.

III. 15 Hours Syllabus for Tutorial

- | | |
|--|-------|
| 1. Seminars | 5hrs. |
| 2. Assignments | 5hrs |
| 3. Audio-Video Comprehension & Oral production | 5hrs |

Suggested Reading

1. François Denœu, et al., « Petit Miroir de la Civilisation Française », Harrap & Company, Londre, 1964.
2. « XIX Siècle et Collection Littéraire Lagarde et Michard, Bordas, Paris, 1959.
3. « XX Siècle et Collection Littéraire Lagarde et Michard, Bordas, Paris, 1966.
4. Collection Littéraire Lagarde et Michard, Bordas, Paris, 1959.[du 15^e au 18^e siècles].
5. Gustave Flaubert, Madame Bovary, version abrégé par Jolas.P., Librairie Larousse, 1971., or any edition.

Question Paper Pattern for 80 marks

1. Literary movements of French Literature-19th & 20th Century: 4 out of 5 questions of 10 mark each.
2. Novel-Madame Bovary: 4 out of 5 questions of 10 mark each.

Internal Assessment 20 [Reading & Comprehension 10 marks; Speaking on a topic 10 marks]

KARNATAK UNIVERSITY, DHARWAD
Syllabus for B.A. VI Sem DSE F Paper - A French
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
Teaching Hours: 5 Hours Theory and 1 hour Tutorial per week
Syllabus for 60 (+ 15 hours Tutorial). Syllabus for 6 Credits
Title of the course: Traduction et Français Commercial/Translation and Business French

Course and Skill Outcome:

1. To equip the learners of French with professional competence in terms of and translation and business at national and international level.

I. Initiation to notions of translation:

10 marks

II. Translation of passage: Source (French) to Target language (English):

20 marks

III. Translation of passage: Source (English) to Target language (French):

30 marks

IV. Français Commercial :

20 marks

VI. 15 Hours Syllabus for Tutorial

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|--|-------|
| 1. Seminars | 5hrs. |
| 2. Assignments | 5hrs |
| 3. Audio-Video Comprehension & Oral production | 5hrs |

Suggested Reading

1. Darblnet et.al « Stylistique Comparée du Français et de l'Anglais »,., Hatier, Paris, 1983, or any other édition.
2. Roe, F.C., « A Junior Commercial French Reader », George G.Harrap & Company Ltd. Wellington Sydney, 1995./or any other suitable book.

Question Paper Pattern 80 marks

1. Initiation to translation: 2 out of 3 questions for 5 mark each.
2. Translation- French to English one passage: 01 question for 20 marks. .
3. Translation –English to French one passage: 01 question for 30 marks.
4. Business French- Passage/s related 10 questions for 02 marks each: 20 marks

Internal Assessment 20 [Reading & Comprehension 10 marks; Speaking on a topic 10 marks]

KARNATAK UNIVERSITY, DHARWAD
Syllabus for B.A. VI Sem DSE F Paper - B French
80 marks paper for 3 hours duration and 20 marks for Internal Assessment
Teaching Hours: 5 Hours Theory and 1 hour Tutorial per week
Syllabus for 60 (+ 15 hours Tutorial). Syllabus for 6 Credits
Title of the course: Litterature Francophone/Francophone Literature

Course and Skill Outcome:

1. To expose the learners of French to Francophone Literature enabling them to discover the lingual specificities of Francophone language varieties and their cultures, this could lead towards comparative analysis among the learners encouraging the intercultural elements of plurality.

I. Introduction to Francophone literature (Colonial, Emigrational, etc.):

30 marks

II. Study of literary Francophone texts:

50 marks.

List of 'Contes' for study

1. Le Traversier de Félix Leclerk
2. Le Perroquet de Jacques Ferron
3. Le Pain de Roch Carrier
4. Le Réveillon de Suzanne Jacob
5. La Mutation de Marilù Mallet
6. Les Petits Chérubins de Stanley Paen.

III. 15 Hours Syllabus for Tutorial

- | | |
|--|-------|
| 1. Seminars | 5hrs. |
| 2. Assignments | 5hrs |
| 3. Audio-Video Comprehension & Oral production | 5hrs |

Suggested Reading

1. Joubert, L. Lecarme et al., Les littératures francophones depuis 1945, Bordas, Paris, 1986.
2. Klaus, P., «Collection-Conteurs franco-canadiens », Reclams Universal-Bibliothek, Stuttgart, 2005.

Question Paper Pattern for 80 marks

1. Francophone Literature: 3 out of 4 questions for 10 marks each.
2. Study of literary Francophone texts: 5 out of 6 questions for 10 marks each.

Internal Assessment 20 [Reading & Comprehension 10 marks; Speaking on a topic 10 marks]

KARNATAK UNIVERSITY, DHARWAD

Syllabus for Sem V GE 1E French

40 Marks of 1 hour 30 minutes duration and 10 Marks for Internal Assessment

Teaching Hours: 2 hours per week

Syllabus for 02 Credits

Title of the course: Le Français pour les debutants/French for the beginners

Course and Skill Outcome:

1. To enable the learners in acquiring basic communication skills in French.

I. Basics of French Language

Alphabet; Numbers [*Cardinaux et ordinaux*]; Gender & number of nouns; Pronouns, Personal pronouns, interrogative pronouns, stress pronouns [Tonic pronouns]; Auxiliary verbs “*avoir*” & “*être*”; Ist group verbs in present tense; Articles: definite & indefinite, contracted; Adjectives: qualificatives, demonstratives, interrogative, possessive; Negations [*ne...pas*]; Prepositions: prépositions+geographical names, preposition+ location, preposition(chez)+stress pronouns. Introduction of self & the others. Vocabulary: Profession – Masculine/Feminine; Nationalities- Masculine/Feminine. The topics are to be taught in the contexts/situations of usage in real life situations.

Question Paper Pattern/Scheme of Examination

1. Articles –Définis et Indéfinis	5 marks
2. Prépositions	5 marks
3. Verbes ‘avoir’ et ‘être’	5 marks
4. Présentation de soi et d’autres	5 marks
5. Nombres ordinaux et cardinaux	5 marks
6. Dire l’heure	5 marks
7. Adjectifs Possessifs	5 marks
8. Verbes du premier groupe	5 marks

Internal Assessment : 10 marks [5 marks for dictation & 5 marks for conversation].

KARNATAK UNIVERSITY, DHARWAD
Syllabus for VI Sem GE 1F French
40 Marks of 1 hour 30 minutes duration and 10 Marks for Internal Assessment
Teaching Hours: 2 hours per week
Syllabus for 02 Credits
Title of the course: Le Français Avancé /Advanced French

Course and Skill Outcome:

1. To facilitate the learners to acquire fluency and knowledge of French Language from communicative perspective at an advanced level.

I. Basics of French : Articles partitifs; Adjectives: qualificatifs, démonstratifs, interrogatifs, possessifs et de couleurs; Impératif ; Present tense of pronominal verbs ; Négation [ne ...pas DE], usage de ‘jamais’, ‘rien’, toujours, etc; Verbes –IR (second group) ; some commonly used irregular verbes : faire, aller, venir, dire, lire, écrire, etc. Les vêtements de femmes et d’homme ; The topics are to be taught in the contexts/situations of usage in real life situations.

Question Paper Pattern/ Scheme of Examination

- | | |
|---|-----------------|
| 1. Adjectifs: couleurs,démonstratifs,interrogatifs, nombres et la forme impératif | 5marks |
| 2. Négation | 5marks |
| 3. Adjectifs qualificatifs, quantitatif, les morphèmes nominales, etc. | 5marks |
| 4. Verbes pronominaux | 5marks |
| 5. Verbes de choix [dans l’exercice de trous] | 10 marks |
| 6. Verbes de 2 ^e et 3 ^e groupes | 10 marks |

Internal Assessment : 10 marks [5 marks for dictation & 5 marks for conversation].

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. V Sem SEC 1E French

40 Marks of 1 hour 30 minutes duration and 10 Marks for Internal Assessment

Teaching Hours: 2 hours per week

Syllabus for 2 Credits

Title of the course:Le Français de Compétences Communicatives/Soft skills in French

Course and Skill Outcome:

1. To enable competency in the communication of French language.

I. Salutations/Greetings –formelles et non-formelles

II. Dialogues en contextes divers (à l'aéroport, à la banque, à la gare, etc.)

III. Jeux de rôles.

IV. Conversations familiales.

V. Interviews contexte formels.

VI. Présentations [de soi et d'autres].

VII. Supra-segmental éléments : les intonations,etc.

VIII. Sondages

Question paper Pattern for 40 marks

- | | |
|--------------------------|----------|
| 1. Présentations | 10 marks |
| 2. Rédaction du dialogue | 15 marks |
| 3. Sondage/Interview | 15 marks |

Internal Assessment: 10 marks [5 marks for writing skill;5 marks for conversation].

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. VI Sem SEC 1F French

40 Marks of 1 hour 30 minutes duration and Internal Assessment 10 Marks for

Teaching Hours: 2 hours per week

Syllabus for 02 Credits

Title of the course: Compétence d'écriture en Français/Writing Skills in French

Course and Skill Outcome:

1. To empower the learners in writing skills which would increase their scope of employability.

I. Lettres formelles/officielles.

II. Le Curriculum-Vitae en français.

III. Les résumés des événements, accidents, rapports journalistiques, etc.

IV. Lettre de motivation pour les bourses, emplois, etc.

V. Réécriture de contes et histoires.

VI. Traduction des textes techniques de la source à la langue d'arrivée.

Question Paper Pattern for 40 marks

1. Letter Writing	10 marks
2. Resumes	15 marks
3. Technical Translation	15 marks

Internal Assessment: 10 marks [5 marks for writing skill; 5 marks for conversation].

KARNATAK UNIVERSITY, DHARWAD

**Syllabus for B.A. /B.Sc. /B.P.A/B.Sc. (Fc. Sc) /B.S.W/ B.Com/ B.B.M / B.C.S / B.C.A / B.T.H., B. Music/BFA/BVA Sem I MEL-1 French under AECC
80 marks paper for 3 hours duration and 20 marks for Internal
Assessment Teaching: 3 Hours per week. Syllabus for 3 Credits**

Title of the course: Français Fondamental Niveau-1/French Language Basics-level 1

Course and Skill Outcome:

1. To train the learners in acquiring the skills in French language pertain to (i) Oral Production-Comprehension & (ii) Written Production- Comprehension focusing on acquisition of French phonetic specificities among the learners.

- I. Alphabet; Numbers-Cardinal & Ordinal; Basic French Phonetics;
- II. Gender and number of nouns; Verbs:
- III. Auxiliary verbs [*avoir* and *être*], 1st group verbs;
- IV. Verbal Tenses: Present tense, Near Future, Recent Past;
- V. Articles: Definite, Indefinite, Partitive, Contracted;
- VI. Pronouns: Personal pronouns, Interrogative pronouns, Stress pronouns (Tonic pronouns);
- VII. Adjectives: Qualificative adjectives, Démonstrative adjectives; Interrogative adjectives;
- VIII. Négation: *ne...pas*;
- IX. Prépositions: Préposition + geographical name; Préposition + location, Préposition (*chez*) + stress pronoun;
- X. Vocabulary: Profession – Masculine/Feminine

Question Paper Pattern for 80 marks	Marks
1. 50% of the questions are multiple choice of one mark each.	40x1=40
2. 10 out of 12 questions for 2 mark each.	10x2=20
3. 2 out of 3 questions for 5 mark each.	02x5=10
4. One out of 3 questions for 10 marks.	0x10=10

Internal Assessment: 20 marks [08 marks for Dictation, 06 marks for reading & 06 marks for conversation]

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. /B.Sc. /B.P.A/B.Sc. (Fc. Sc) /B.S.W/ B.Com/ B.B.M / B.C.S / B.C.A / B.T.H., B. Music/BFA/BVA Sem II MEL-2 French under AECC

80 marks paper for 3 hours duration and 20 marks for Internal Assessment Teaching: 3 Hours per week. Syllabus for 3 Credits

Title of the course: Français Fondamental Niveau-2/French Language Basics-level 2

Course and Skill Outcome:

1. To upgrade learning skills of French among the learners in progressively acquiring the skills in French language such as (i) Oral Production-Comprehension & (ii) Written Production- Comprehension focusing on acquisition of French phonetic specificities.

I. Verbs: Reflexive verbs; Few 3rd group verbs: *prendre, descendre, faire, aller, pouvoir, vouloir, dire*, etc.;

II. Verbal Tenses: Imperative tense, Present continuous, Compound Past, Simple Future;

III. Pronouns: Reflexive pronouns, the pronouns *y* and *en*; Relative pronouns (*qui* and *que*);

IV. Objects: Direct object (*COD*), Indirect object (*COI*);

V. Adjective: Possessive adjective; Interrogation:

VI. Open-ended questions (*Pourquoi... parce*), Closed questions (*Est-ce-que... ?*)

VII. Vocabulary: Telling Time, climate, weather, season, month; Temporal expression.

VIII. Expressions of quantity (*litre, pot, motte*, etc.), (*ne... plus, ne... que*);

IX. Structures: Structures of advice; Structures for placing and taking orders; Structures of comparison .

Question Paper Pattern for 80 marks

1. 50% of the questions are multiple choice of one mark each.

2. 10 out of 12 questions for 2 mark each.

3. 2 out of 3 questions for 5 marks each.

4. One out of 2 questions for 10 marks.

Marks

40x1=40

10x2=20

02x5=10

01x10= 10

Internal Assessment 20 [08 marks for Dictation, 06 marks for reading & 06 marks for conversation

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. /B.Sc. /B.P.A/B.Sc. (Fc. Sc) /B.S.W/ B.Com/ B.B.M / B.C.S / B.C.A / B.T.H., B. Music/BFA/BVA Sem III MEL-3 French under AECC

80 marks paper for 3 hours duration and 20 marks for Internal Assessment Teaching: 3 Hours per week. Syllabus for 3 Credits

Title of the course: Français Fondamental Niveau-3/French Language Basics-level 3

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Course and Skill Outcome:

1. To facilitate honing of the skills acquired by the learners and to further enrich their communicability with fluency and confident expression in French.

I. Verbal Tenses: Present, Past compound, Imperfect and (honing of the skills acquired); **II.** Agreement of past participle (*être* and *avoir*); Agreement of past participle (gender and number), Agreement of past participle with direct object;

III. Reported Speech (present tense);

IV. Pronouns: Relative pronouns (*qui, que and à qui*);

V. Vocabulary: Structures for defining something (*c'est + infinitive, etc.*);

VI. Temporal expressions

Question Paper Pattern for 80 marks

1.50% of the questions are multiple choice of one mark each.

2.10 out of 12 questions for 2 mark each.

2.2 out of 3 questions for 5 mark each.

4. One out of 2 questions for 10 marks.

Marks

40x1=40

10x2=20

02x5=10

01x10=10

Internal Assessment 20 [08 marks for Dictation, 06 marks for reading & 06 marks for conversation]

KARNATAK UNIVERSITY, DHARWAD

Syllabus for B.A. /B.Sc. /B.P.A/B.Sc. (Fc. Sc) /B.S.W/ B.Com/ B.B.M / B.C.S / B.C.A / B.T.H., B. Music/BFA/BVA Sem IV MEL-4 French under AECC

80 marks paper for 3 hours duration and 20 marks for Internal Assessment Teaching: 3 Hours per week. Syllabus for 3 Credits

Title of the course: Français Fondamental Niveau-4/French Language Basics-level 4

Course and Skill Outcome:

1. To equip the learners to take on with the “*vie quotidienne*” type conversations and discussions in French language with spontaneity, fluency and rigour.

I. Verbal Tense: Subjunctive, Past Perfect, Gerund, Conditional (Present and Past);

II. Passive forms (in the verbal tenses studied);

III. Reported Speech;

IV. Indefinite pronouns (*personne, rien, aucun/e, chaque*);

V. Vocabulary: Structures of ‘jeux de rôles’ in various contexts-task based ; *politesse* ;

VI. Structures for indicating a necessity (*Il faut que... / Il est indispensable que...*, etc.); **VII.** Structures of comparison (*supériorité, infériorité* and *égalité, l’usage de ‘autant’*).

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